

CURRICULAM VITAE



Dr. MUSADHIQUE KOTTAPARAMBAN.

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WORKING/ RESEARCH EXPERIENCE (15+ Years)

- **17 February 2018 to till date:** Working as Assistant Professor of English in the Department of English Language, KING KHALID UNIVERSITY, Kingdom of Saudi Arabia.
- **01 November 2016 – 31 May 2017:** Worked with the **INSTITUTE OF AERONAUTICAL ENGINEERING, (AUTONOMOUS)**, Dundigal, Hyderabad as an Asst. Professor of English in the Dept of Freshman Engineering. (Duties covered teaching for B Tech and MBA Students; admission related counseling, setting question paper, invigilation in examination, and evaluation- Full time).
- **01 June 2015 – 31 May 2016:** Worked with **SIDDARTHA DEGREE COLLEGE (Co-Ed)**, Ameerpet, Hyderabad (affiliated to Osmania University) as a Lecturer in English. (Duties covered teaching at undergraduate level; admission related counseling, setting question paper, invigilation in examination, and evaluation- Full time).
- **01 October 2012 to 31 May 2015:** Worked with **PRAGATHI DEGREE & PG COLLEGE (Co- Ed)**, Kukatpally, Hyderabad (affiliated to Osmania University) as a Lecturer in English. (Duties covered teaching at undergraduate level; admission related counseling, setting question paper, invigilation in examination, and evaluation- Full time).
- **23 October 2009 – 31 March 2010:** Worked with the **NATIONAL COUNCIL FOR EDUCATIONAL RESEARCH AND TRAINING (NCERT)**, New Delhi on a Project, ‘Development of Teachers Handbook in English for Upper Primary Stages’ (IV- VIII).
- **02 March 2010 – 21 March 2010:** Associated with an MHRD Project done by the **NATIONAL COUNCIL FOR EDUCATIONAL RESEARCH AND TRAINING (NCERT)** entitled, ‘A Study on the Teaching of English at Primary level in Government Schools’ and Visited Utter Pradesh and Chandigarh as part of the project.
- **16 August 2006 – 31 March 2007:** Worked as a Lecturer in English with **CO-OPERATIVE COLLEGE, KONDOTTY**, Kerala. Duties covered teaching at undergraduate level; admission related counseling, setting question paper, invigilation in examination, and evaluation- Full time.

ACADEMIC QUALIFICATIONS

DOCTORAL DEGREE

- Doctor of Philosophy (**Ph. D**) from the **ENGLISH AND FOREIGN LANGUAGES UNIVERSITY (EFL-U)**, Hyderabad, India
- Completed **Ph. D Course Work** from the **Department of English and American Literature, POTSDAM UNIVERSITY, GERMANY** under DAAD Scholarship Scheme.

MASTER OF PHILOSOPHY:

- Master of Philosophy (M Phil) (2nd Rank Holder) with **First Class** from Jamia Millia Islamia (A Central University), New Delhi.

MASTER OF ARTS/ Diploma

- Master of Arts in **ENGLISH LITERATURE** with **First Class** from Calicut University, Kerala.
- Master of Arts in **LINGUISTICS** with **First Class** from Annamalai University, Tamil Nadu.
- **PG Diploma in ENGLISH LANGUAGE TEACHING** from Osmania University, Hyderabad.
- **PGDDMS (Gold Medalist)** with **First Rank** from Jamia Millia Islamia, New Delhi.
- Completed 21 Days Intensive Training Programme in **Introduction of Translation** from National Translation Mission, **Central Institute of Indian Languages (CIIL)**, Mysuru, Karnataka.

AWARDS AND ACHIEVEMENTS

- **Gold Medal from IGNOU, New Delhi** in 2012 for standing first in **Master of Arts in Sociology**
- **Gold Medal from JAMIA MILLIA ISLAMIA, New Delhi** for standing first in PG Diploma in **Dalit and Minority Studies (PGDDMS)**.
- Qualified **UGC NET** in Mass Communication and Journalism in December 2014
- Qualified **Central Teachers Eligibility Test (C-TET)** conducted by CBSE in 2015
- Awarded **Kerala State Eligibility Test (K-TET)**, Kerala State (2015)

PUBLICATIONS

Papers: International / National Journals

- Kottaparamban, M., Fadlalla Ali, E. H., & Ahmed, F. E. Y. (n.d.). Stories from the Margin: Theorizing and Historicizing Testimonial Writings in Regional Indian Literature. *Journal of Language Teaching and Research (JLTR)* **SCOPUS INDEXED**, (print ISSN 1798-4769; online ISSN 2053-0684). DOI: <https://doi.org/10.17507/jltr.1404.08>
- Fadlalla Ali, E. H., Ahmed, F. E. Y., & Kottaparamban, M. (n.d.). Utilizing of Codeswitching in English Language Classrooms in Sudanese Schools: Teachers' Perspectives. *Theory and Practice in Language Studies*, **SCOPUS INDEXED** (PLS, print ISSN 1799-2591; online ISSN 2053-0692). DOI: <https://doi.org/10.17507/tpls.1305.18>
- Ahmed, F. E. Y., Kottaparamban, M., & Ali, E. H. F. (2023). Saudi EFL University Learners' Perspectives on Using Task-Based Language Teaching in Promoting Opinion Essay Writing. *Research Journal in Advanced Humanities*, 4(2). **SCOPUS INDEXED** (DOI: <https://doi.org/10.58256/rjah.v4i2.1082>)
- Abdallah, Nawal & Usmani, Saima & Begum, Tahmina & Ali, Elsadig & Kottaparamban, Musadhique. (2023). The Prophecies in Aldous Huxley's "Brave New World (1932)" versus Modern Society. *Kurdish Studies*. 11. 3637-3648. **SCOPUS INDEXED** (DOI: <https://doi.org/10.58256/rjah.v4i2.1082>)
- Usmani, Saima & Hussein, Elsadig & Kottaparamban, Musadhique & Hadi, Samreen. (2024). Role of Feminist Theories in Addressing Issues of Gender Diversity. *Kurdish Studies*. 11. 439-452. 10.58262/ks.v11i1.032. **SCOPUS INDEXED** (DOI: <https://doi.org/10.58262/ks.v11i1.032>)
- Kottaparamban, M. 2019. "Sea, Community, and Language: A Study on the Origin and Development of Arabi- Malayalam Language of Mappila Muslims of Malabar". *Muallim Journal of Social Sciences and Humanities* 3 (4), 406-16. <https://doi.org/10.33306/mjssh/31>. (e-ISSN: 2590-3691/ Print: 2682-9231)
- Kottaparamban, M., "Dalit History and Formation Of An Imagined Community" in *International Research Journal of Management, Sociology & Humanities* <http://dx.doi.org/10.32804/irjmsh> ISSN 2277 – 9809 (online) ISSN 2348 - 9359 (Print) Vol 7 Issue 03 [Year: 2016]
- Kottaparamban, M., "Emergence of Dalit And Dalit Literature In India" in *International Research Journal of Management, Sociology & Humanities* DOI: [10.32804/irjmsh](https://doi.org/10.32804/irjmsh) ISSN 2277 – 9809 (online) ISSN 2348 - 9359 (Print) Vol 6 Issue 12 [Year 2015]
- Kottaparamban, M., Sulaiman, S (n.d.). *Mysticism and Literature: A Study on the Aesthetics of Devotional Music and Poems*. *American Journal of Humanities and Social Sciences Research (AJHSSR)*, (e-ISSN: 2378-703X). This article is to be published in March 2023.

- Kottaparamban, M., & Kannanchery Kunnath, M. J. (2022). Culinary Structuralism and Food in Literature: Theorizing Cooking as a Cultural Act. In *Conference Proceedings Book: ISPEC* (ISBN: 978-625-8405-08-8, p. 228), Burdur: Burdur Mehmet Akif Ersoy University.
- Kottaparamban, M., & Fadlallah Ali, E. H. (2022). Stories from the Margin: The Emergence and Development of Testimonio Literature in the Postcolonial Writings. In *Proceedings Book: Ahi Evran 2nd International Conference on Scientific Research* (ISBN - 978-625-8246-37-7, p. 922), Kirsehir Ahi Evran University, Kirsehir.
- Kottaparamban, M. (2022). Sounds, Symbols, and Metaphors: A Study on the Aesthetics of Sufi Literature and Music. In *Proceedings Book: Middle East International Conference on Contemporary Scientific Studies -VII* (ISBN -978-625-8405-85-9, Vol. 2, p. 349), Beirut Arab University, Lebanon.
- Kottaparamban, M., & Islam, M. R., (2022). The East Meets the West: The Establishment of the Ottoman Culinary Culture and its Cultural Importance. In *Proceedings Book: II International Conference on the Studies of Ottoman Empire in three Continents* (ISBN: 978-625-7898-63-8, p. 230), FARABI Publications, Turkey.
- Rahman, M. A., & Kottaparamban, M. (2022). The Way Caste System Crept in: A Study on the Social Stratification, Educational Accessibility, and Caste System in India. In *Abstract Book: 6th International Education and Innovative Sciences Congress* (ISBN: 978-625-6380-82-0, p. 516). Burdur Mehmet Akif Ersoy University, Burdur.
- Kottaparamban, M. 2020. "Dalits and Aesthetics: Searching for an Alternative Literature" in *Dalits in India: Problems, Programmes and Prospects*, Vishakhapatnam: Desh Vikash Publications.
- Kottaparamban, M., "Integration of Culture and Tourism: A Case Study of Nercha Festivals of Malabar" in *International Journal of Economics and Management Science* (Pondicherry University) (ISSN: 2229- 4430), Vol 3, No. 1, (Jan-June), 2017.
- Kottaparamban, M. "Book Review of No Alphabet in Sight: New Dalit Writing From South India Dossier 1: Tamil And Malayalam" in *LangLit An International Peer- Reviewed Open Access Journal* <https://langlit.org/vol-2-issue-4-2016/> (ISSN 2349-5189), Vol. 2 Issue 4 12 May 2016.

PAPER PRESENTATIONS / PARTICIPATION IN INTERNATIONAL/ NATIONAL SEMINARS

Presented a paper entitled "Emergence and Development of The Disease Literature: A Study On The Discourse Of Illness Depicted In Albert Camus' *The Plague*" at the 10th

EUROASIA International Congress on Scientific Research and Recent Trends-X conducted by the Baku Euroasian University from 16th to 17th February 2023.

Presented a paper entitled “Representation, Conceptualization, Political Corruption depicted in African Literature” at the 6th International African Scientific Research Congress on Contemporary Scientific Studies conducted by the American University of Libya, Libya from 10th to 11th February 2023.

Presented a paper entitled “Artificial Intelligence, Sleep-Learning, Psychological Manipulation: Manifestation Of A Dystopian Government System in Aldous Leonard Huxley’s Brave New World” at the third International Liberty Interdisciplinary Studies Conference conducted by the Liberty Academic Books, America from 13th to 15th January 2023.

Presented a paper entitled “Culinary Structuralism and Food in Literature: Theorizing Cooking as a Cultural Act” in the ISPEC 9th International Conference held in Burdur Mehmet Akif Ersoy University, Burdur, Turkey.

Presented a paper entitled “Sounds, Symbols, And Metaphors: A Study On The Aesthetics Of Sufi Literature And Music” in the in the Middle East International Conference on Contemporary Scientific Studies conducted by Beirut Arab University, Lebanon.

Presented a paper entitled “The East Meets The West: The Establishment Of The Ottoman Culinary Culture And Its Cultural Importance” in the Second International Conference on Ottoman Empire Studies in Three Continents held on 11-13 March, 2022 in Istanbul.

Participated and did a Poster Presentation in the 11th Summer School of the Association for the Study of the New Literature of English (ASNEL) “Just Politics? Post-Colonial Eco-Criticism between Imagination and Occupation” conducted by the Department of British and American Literature, POTSDAM UNIVERSITY, GERMANY on 02 – 06 September 2013.

Participated in the International Summer School on Minor Cosmopolitanism conducted by the Department of British and American Literature, POTSDAM UNIVERSITY, GERMANY on 09– 13 July 2012.

Presented a paper in international Conference on Islamic Awakening in ISLAMIC UNIVERSITY OF MALDIVES on 14th-15th July 2018, Male', Maldives.

Presented a paper entitled “Culinary Structuralism and Food in Literature: Theorizing Cooking as a Cultural Act” in the ISPEC 9th International Conference held in Burdur Mehmet Akif Ersoy University, Burdur, Turkey.

Participated in a workshop on 'People's Policy as Public Policy' Conducted by Sambhavana Institute, Himachal Pradesh, India on 25 June – 29 June, 2018.

Presented a Paper entitled “Sea, Community and Language: A Study on the Origin and Development of Arabi- Malayalam Language of Mappila Community of Kerala” in the Two-Day International Seminar On Aquatic Literature conducted by the Department Of English, Malankara Catholic College, Mariagiri, Tamil Nadu in Collaboration with Association for Cultural and Scientific Research (ACSR), Thrissure, Kerala on 18th and 19th August 2017.

Presented a Paper entitled “Documenting The Lives: The Emergence Of Testimonio Literature In Malayalam ” in the Two-Day National Conference On Management, Economics & Social Sciences (NCMESS 2017) conducted by the Department Of Management & Humanities, The National Institute Of Technology, Hamirpur (Himachal Pradesh) (14, 15 July, 2017).

Presented a Paper entitled “Integration of Culture and Tourism: A Case Study of Nercha Festivals of Malabar” in the Two-Day National Seminar sponsored by Ministry of Tourism and conducted by the Department of Tourism Studies, Pondicherry Central University, Pondicherry on Contemporary Research and Practices in Tourism and Hospitality (05, 06 May, 2017).

Presented a Paper entitled “Islamophobia in the English Literature: A Critical Engagement on William Shakespeare’s Plays” in the One-Day National Seminar on Exploratory Insights into Breakthrough Shifts in English Language, Literature and Cultural Studies conducted by the Department of English, Bukhari Islamic College, Kondotty (19 April, 2017).

Presented a Paper entitled “Identity, Subjectivity and Performance: Documenting the Community in the Home Cinemas of Malabar” in the Three-Day International Symposium conducted by the Department of English and Comparative Literature, Central University of Kerala on Mapping the 21st Century Political Documentary Films (14, 15, 16 February, 2017).

Presented a Paper entitled “Prince of Morocco, Shylock and Caliban: A Critical Engagement on Shakespeare’s Racial and Religious Prejudices” in the Two-Day International Seminar conducted by the Department of English, Aliah University, Kolkata (West Bengal) on Nature, Culture, and Shakespeare: Interrogating and Negotiating the Significations (10, 11 January, 2017).

Presented a Paper entitled “Between Perfection and Invisibility: Reading of Kocherathi as an Adivasi Testimonio” in the International Seminar conducted by Indira Gandhi National Tribal University (IGNTU), Amarkantak, MP on Emerging Identities in Dalit and Tribal Literature and Society (02, 03, & 04 September 2016).

Presented a Paper entitled “Religion, Community and Songs: Imagination of the Arabian Sea in Popular Culture” in an International Seminar conducted by Association for Cultural & Scientific Research, Thrissure, Kerala on Sea and Literature (29 & 30 September 2016).

Presented a paper entitled “Community, Religion and Identity: Mappilappaattu and the Production of Knowledge” in the India International Islamic Academic Conference (IIAC), New Delhi by SIO India, (08 & 09 October).

Presented a paper entitled “Secularism, Modernity and Nationalism: Moududian Alternatives” in a National Seminar conducted by the Banaras Hindu University (BHU), Uttar Pradesh on 04 & 05 October.

Presented a paper on Documenting the Community: A Study on the Aesthetics of Dalit Literature in an INTERNATIONAL VIRTUAL CONFERENCE on “Modern Paradigms in English Language and Literature” Mpell-2021 conducted by the Department of English, MANONMANIAM SUNDARANAR UNIVERSITY CONSTITUENT MODEL COLLEGE, NAGALAPURAM (Tamil Nadu) on 5th March 2021.

Presented a paper on Community, Representation, Visibility: The Emergence of Testimonio Literature in Malayalam in a National Webinar on ‘The Story: Life Narratives of Experience, Memory, Identity and Agency’ conducted by the Department of English, Kristu Jayanti College, Bengaluru, Karnataka on 25 and 26 March 2021.

PAPER PRESENTATIONS / PARTICIPATIONS IN FACULTY DEVELOPMENT PROGRAMMES (FDPs)

Participated in the International Virtual One Week Faculty Development Program on Teaching, Learning, and Research organized by the Internal Quality Assurance Cell (IQAC), Department of English (Shift I) & Department of B.A. English (Shift II) of Shri Shankarlal Sundarbai Shasun Jain College for Women, Chennai, Tamil Nadu, India in collaboration with Cape Comorin Trust, India from 04 to 10 January 2023.

Participated in the International Virtual Workshop on ‘Thesis Writing and Publication’ jointly organized by Department of English, St. John Arts and Science College, Kanyakumari (Tamil Nadu) and Lavendar Literary Club on 24-28 January 2021.

Participated in One-Week National Online FACULTY DEVELOPMENT PROGRAM "Alpha-2-Omega: Research Methodology for Technical Paper and PhD Thesis Writing" conducted by the GMR Institute of Technology, Rajam on 24-30 December 2020.

Participated in a FIVE-DAY International FACULTY DEVELOPMENT PROGRAM on "Language and Literature: Tools to Understand Society and Culture" conducted by the Department of English and Other Foreign Languages, SRM INSTITUTE OF SCIENCE AND TECHNOLOGY, CHENNAI (Tamil Nadu) on 09-13 March 2021.

Completed an online Programme on RESEARCH TRAINING conducted by MSME, Delhi (Govt of India) on 22 February – 05 March 2021.

Completed a Joint Half Day Online Workshop on “IPR – Patent Processing” conducted by Rajiv Gandhi National Institute of Intellectual Property Management (RGNIIPM), Nagpur in Collaboration with National Research Development Corporation (NRDC) on 24 February 2021.

Participation in International/ National Webinars/ Virtual Conferences

Participated in a Seminar conducted by the Centre for Jawaharlal Nehru Studies, Jamia Millia Islamia on ‘The Right to Food and Reforming the Public Distributing System: Opportunities and Challenges’, 17 & 18 July, 2009.

Participated in a Seminar conducted by the Centre for Jawaharlal Nehru Studies, Jamia Millia Islamia on ‘Nehruvian Legacy in Neo-Liberal Era’, 12, 13 & 14 Nov, 2008.

Participated in a Seminar conducted by the Centre for Jawaharlal Nehru Studies, Jamia Millia Islamia on ‘Enslaved Innocence: Child Labour India’, 14 & 15 March, 2008.

Participated in a Seminar conducted by the Centre for Jawaharlal Nehru Studies, Jamia Millia Islamia on ‘Development Paradigms and Cultures of Resistance in India and Latin America’, 14, 15 & 16 Feb, 2008.

Participated in a UGC National Workshop conducted by The Department of English, University of Calicut on ‘Film and Media Studies’, 4, 5 & 6 Jan, 2006.

Participated in a Workshop conducted by The Department of Mass Communication, EMEA College of Arts and Science, Kondotty on ‘Media Studies’ on 18, 19 & 20 Feb, 2003.

Participated in a Workshop conducted by The Department of Mass Communication, EMEA College of Arts and Science, Kondotty on ‘Media Studies’ on 26, 27 & 28 Feb, 2002. Participated in the Tehama Fourth Annual Scientific Forum conducted by the College of Science and Arts, Mahayil (King Khalid University) on 10 and 11 February 2021.

Participated in an International Webinar conducted by the Global Rainbow Foundation, Mauritius (GRF) in Association with Diversity and Equal Opportunity Centre (DEOC), India on ‘Advocacy for the Rights Based Disability Legislation- Sharing the Indian Experience’ on 18th June 2020.

Participated in the lecture on “Women, Technology and Development”, organized by the Department of English and Comparative Literature, School of Languages & Comparative Literature, Central University of Kerala, Kasaragod, on 11 February 2021.

Participated in an International Webinar conducted by the Department of English, Adi Kavi Nannaya University, Andhra Pradesh on ‘Contemporary Research Trends in Language, Literature and Interdisciplinary Studies’ on 27th June 2020.

Participated in an International Webinar conducted by Mazhathulli Publication in association with the Kerala Central University, Kerala on 'History of Translation: Aesthetics and Politics' on 22 & 23 August 2020.

Participated in an International Webinar conducted by the PG & Research Department of English, Sri Kerala Varma College, Thrissur, and Kerala Sahithya Academy on 'Cultural Studies and the Spatial Turn' on 15th December 2020.

Participated in the Two-Day National Webinar on Narratives of 'Freedom Struggle in South Asian Literatures' conducted by the PG Department of English and Internal Quality Assurance Cell, MES, Keveeyam College Valanchery under the UGC Paramarsh Scheme on 17th and 19th February 2021.

Participated in an International Webinar conducted by the Coaching Centre for Minority Youth, Kayamkulam and Mattancherry on 'E- Learning' on 16 & 17th June 2020.

Participated in an International Webinar conducted by the Global Rainbow Foundation, Mauritius (GRF) in Association with Commonwealth Human Rights Initiatives, New Delhi (CHRI) on 'Brainstorming Session on Right to Information for Persons with Disabilities: An Insight into the Indian RTI Legislations' on 22nd July 2020.

Participated in the Two-day National Webinar on "On the Margins: Theory and Praxis," organized by the PG Department of English, Sree Vidyadhi Raja NSS College, Vazhoor, Kerala on 04th January 2021 and 05th January 2021.

DECLARATION

The statements and elements of information given above are true and correct to the best of my knowledge and belief.

Abha

06 March 2024

Musadhique Kottaparamban